

SOPRANO

Fragmento 1

24 27

Jux - ta cru - cem la - cri - mo - sa,
 - ter do - lo - ro - sa
 Jux - ta cru - cem la - cri - mo - sa,
 do - lo - ro - sa

jux - ta cru - cem la - cri - mo - sa,
 sa
 sa
 sa

Jux - ta cru - cem la - cri - mo - sa,
 ter do - lo - ro - sa,
 jux - ta cru - cem la - cri - mo - sa,
 do - lo - ro - sa

jux - ta cru - cem la - cri - mo - sa,
 jux - ta cru - cem la - cri - mo - sa,
 jux - ta cru - cem la - cri - mo - sa,
 jux - ta cru - cem la - cri - mo - sa

6 5 $\flat 7$ 6 5 9 8 4 3 5 6 6 4 3 5 $\frac{4}{2}$ 5 5 5

29 32

jux - ta cru - cem la - cri - mo - sa, la - cri - mo - sa, dum pen - de -

sa, jux - ta cru - cem la - cri - mo sa, dum -

ta cru - cem la - cri - mo - sa, la - cri - mo sa,

jux - ta cru - cem la - cri - mo - sa, la - cri - mo - sa,

jux ta cru - cem la - cri - mo - sa, dum pen -

la - cri - mo sa, la - cri - mo sa,

la - cri - mo - sa,

la - cri - mo sa,

cru - cem la - cri - mo - sa, la - cri - mo - sa, dum pen - de -

sa, jux - ta cru - cem la - cri - mo sa,

29 32

6 b8 6 4 9 8 7 6 3 5 6 7

34 37

bat Fi - li - us, dum pen-de - bat Fi - li - us.

pen-de - bat Fi - li - us, dum pen-de - bat Fi - li - us.

dum pen-de - bat, dum pen-de - bat Fi - li - us.

dum pen-de - bat - Fi - li - us, Fi - li - us.

de - bat, dum pen-de - bat Fi - li - us, Fi - li - us.

dum pen-de - bat, dum pen-de - bat Fi - li - us.

dum pen-de - bat, dum pen-de - bat Fi - li - us.

bat, dum pen-de - bat, dum pen-de - bat Fi - li - us.

dum pen-de - bat, dum pen-de - bat - Fi - li - us.

34 37

6 7 6 7 6 4 7 7 7 6 6 4 5 4

SOPRANO

Fragmento 2

54 Andante

ti. Quis, Chri - sti Matrem si vi - de - ret in tan - to sup - pli - ci -

ti. Quis, quis est ho - mo, qui non fle - ret, Chri - sti Matrem si vi - de - ret in

ti. Quis, quis est ho - mo, qui non fle - ret, Chri - sti Ma - trem.

ti. Quis, quis, quis, quis est ho - mo, qui non fle - ret, quis,

ti. Quis, quis est ho - mo, qui non fle - ret, quis,

ti. Quis, quis est ho - mo, qui non fle - ret, quis,

ti. Quis, quis est ho - mo, qui non fle - ret, quis,

ti. Quis, quis est ho - mo, qui non fle - ret, quis,

ti. Quis, quis est ho - mo, qui non fle - ret, quis,

ti. Quis, quis est ho - mo, qui non fle - ret, quis,

54 Andante

57

43 6 7 6 4 6 7 6 6 7 6

59 62

o? Quis, quis est ho-mo, qui non fle - ret, quis, quis, quis, quis est ho-mo, qui non fle -

tan - to sup - pli - ci - o? Quis, quis est ho-mo, qui non fle - ret, quis, quis, quis

si vi - de - ret, Chri - sti Ma-trem si vi - de - ret, quis,

ret, Chri - sti Ma-trem si vi - de - ret in tan - to sup - pli - ci - o?

Chri - sti Ma-trem

quis, quis est ho - mo, quis, quis est ho - mo, quis est ho - mo, qui non fle -

ret, quis, quis est ho - mo, quis, quis est ho - mo, Quis est

59 62

6 6 5 4 6 b 6 b6 b6

64 67

ret, quis, quis, quis est ho - mo, quis, quis est ho - mo, quis,

Chri - sti Ma-trem si vi - de - ret in tan - to sup - pli - ci - o? Chri - sti Ma-trem

quis est ho - mo, quis, quis, Chri - sti Ma-trem si vi - de - ret, si vi - de - ret,

quis, quis, quis, quis, quis est ho - mo, quis, Chri - sti

si vi - de - ret in tan - to sup - pli - ci - o? Quis, quis, quis non fle -

Chri - sti Ma-trem si vi - de - ret in tan - to sup - pli - ci -

ret, quis est ho - mo, quis est ho - mo, qui non fle -

quis est ho - mo, quis est ho - mo,

ho - mo, quis est ho - mo, quis est ho - mo, qui non fle -

Quis est ho - mo, quis est ho - mo,

64 67

6 5 b3 6 5 b 6 5 b 6 5 6 6 7 6

69 72

Chri - sti Ma-trem si vi - de - ret in tan - to sup - pli - ci - o?

si - vi - de - ret in tan - to sup - pli - ci - o?

Chri - sti Ma - trem si vi - de - ret in tan - to sup - pli - ci - o?

Ma - trem si vi - de - ret in tan - to sup - pli - ci - o?

ret, quis, si vi - de - ret in tan - to sup - pli - ci - o?

o? Chri - sti Ma - trem si vi - de - ret in tan - to sup - pli - ci - o?

ret in tan - to sup - pli - ci - o?

in tan - to sup - pli - ci - o?

ret, Chri - sti Ma - trem si vi - de - ret in tan - to sup - pli - ci - o?

in tan - to sup - pli - ci - o?

69 72

6 4 6 6 6 6 7 6

SOPRANO

Fragmento 3

63 67

nas, poe - nas me - cum di - vi - de.

nas me - cum di - vi - de.

poe - nas me - cum di - vi - de.

poe - nas me - cum di - vi - de.

de, poe - nas me - cum di - vi - de.

poe - nas me - cum di - vi - de.

nas, poe - nas me - cum di - vi - de.

de.

63 67

♭ 6/5 6 # 6/4 6 6/4 # ♯

SOPRANO

Fragmento 4

42

Pas - si - o - nis fac con - sor - tem, et pla - gas re -

mor - tem, pas - si - o - nis fac con - sor - tem.

pas - si - o - nis fac con - sor - tem, et pla - gas re -

et pla - gas re -

Chri - sti mor - tem, et pla - gas re -

por - tem Chri - sti mor - tem,

pas - si - o - nis fac con - sor - tem et pla - gas

Chri - sti mor - tem, pas - si - o - nis fac con - sor - tem,

48

6 4 6 5 7 7 7 6 5 7 9 8 7 7 6 5 4 6 4 6 6

53 58

co - le re. Cru-cem hac in - e - bri - a ri,

co - le re. Cru-cem hac in - e - bri - a - ri,

co - le - re. Cru-cem hac in - e - bri - a - ri,

co - le - re. Cru-cem hac in - e - bri - a - ri.

co - le - re. Ob a -

Fac me pla - gis — vul - ne - ra - ri.

Fac me pla - gis — vul - ne - ra - ri.

re - co - le - re,

ob a -

53 58

6 5 4 3 2 1 7 7 6 b7 5 6 6 5 5 6 5 6 5 # 8 7 6 #

Vocal score for four voices (Soprano, Alto, Tenor, Bass). The score is written in C major with a key signature of two flats (B-flat and E-flat), suggesting a common key like B-flat major or E-flat major. The lyrics include "men, a - men, a - men, a - men, a - men.", "di - si glo - ri a, a", and "men, a - men, a - men, a".

103 107

men, a - men, a - men, a - men, a - men.

men, a - men, a - men, a

di - si glo - ri a, a

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a

men, a - men, a - men, a

men, a - men, a - men, a

Piano accompaniment for the vocal score. It consists of a right-hand melody and a left-hand bass line. The right-hand part features chords and melodic lines. The left-hand part has a rhythmic bass line with some chordal accompaniment.

103 107

6 5 4 4 6 6 6 6 6 6 6 6 5 5 6 4

SOPRANO
Fragmento 6

10. Amen
Allegro

Musical score for Soprano and Piano, measures 1-12. The score is in 3/8 time and B-flat major. The Soprano part features a melodic line with a fermata over the final note of measure 12. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The word 'Amen' is written above the Soprano staff in measures 1-4. A rehearsal mark '6' is placed above the Soprano staff at the beginning of measure 6.

Musical score for Piano, measures 13-20. The score is in 3/8 time and B-flat major. The piano part continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The word 'Amen' is written above the Soprano staff in measures 13-16. A rehearsal mark '6' is placed above the Soprano staff at the beginning of measure 16. The bass line includes figured bass notation: 4, 7, 7, 7, 5, 6, 6, 5, 6.

10 15

men, a

men, a

men, a

men, a

men, a

men, a

A

A

A

10 15

4 6 4 3 $\flat 5$ $\flat 5$ 7 46

20 25

men,
men, a men, a
men,
men,
men,
men,
men, a
men,
men,
men,
men,

Detailed description: This block contains the vocal score for five voices. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The vocal lines are arranged in five staves. The lyrics are 'men, a men, a' repeated across the staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs.

20 25

7 6 6 9 8 4 3 9 8 4 3 9 8

Detailed description: This block shows the piano accompaniment for the piece. It consists of two staves, treble and bass clef. The music is in the same key and time signature as the vocal score. The bass line is heavily figured with numbers: 7 6 6 9 8 4 3 9 8 4 3 9 8. The treble staff contains chords and melodic lines that support the vocal parts.