

BAJOS

Fragmento 1

10 12

la - cri - mo - sa, jux - ta
jux - ta cru - cem la - cri - mo - sa, jux - ta cru - cem
mo - sa, jux - ta cru - cem la - cri - mo - sa, jux - ta cru - cem la - cri -
jux - ta cru - cem la - cri - mo - sa, jux -
jux - ta cru - cem la - cri - mo - sa,
cru - cem la - cri - mo - sa, jux - ta cru - cem la - cri - mo -

5 6 $\frac{6}{4}$ 4 3 $\frac{4}{2}$ 5 5 6 6

14 17

cru - cem la - cri - mo - sa, — la - cri - mo - sa, dum pen - de - bat Fi - li -

la - cri - mo sa, dum pen - de - bat,

sa, la - cri - mo sa, dum pen - de -

mo sa, dum

ta cru - cem la - cri - mo - sa, dum pen - de - bat

sa, la - cri - mo sa, dum pen - de - bat

la - cri - mo - sa, dum pen - de - bat Fi - li -

la - cri - mo sa,

jux - ta cru - cem la - cri - mo sa, dum pen - de - bat Fi - li - us,

sa, la - cri - mo sa, dum pen -

14 17

6 43 9 8 4 43 6 5 6 5 6

19 22

us, dum pen - de - bat Fi - li - us.

dum pen - de - bat Fi - li - us. Sta - bat Ma - ter do - lo - ro - sa

- bat Fi - li - us. Sta - bat Ma -

- pen - de - bat Fi - li - us.

Fi - li - us, Fi - li - us. Sta - bat Ma - ter

Fi - li - us, Fi - li - us. Sta - bat Ma - ter do - lo - ro

us, dum pen - de - bat Fi - li - us.

dum pen - de - bat Fi - li - us. Sta - bat Ma -

dum pen - de - bat Fi - li - us. Sta - bat Ma - ter do - lo - ro - sa

de - bat Fi - li - us. Sta - bat Ma - ter

19 22

6 5 7 6 # 7 5 b7 6 5

BAJOS

Fragmento 2

59 62

o? Quis, quis est ho-mo, qui non fle - ret, quis, quis, quis, quis est ho-mo, qui non fle -

tan - to sup - pli - ci - o? Quis, quis est ho-mo, qui non fle - ret, quis, quis, quis

si vi - de - ret, Chri - sti Ma-trem si vi - de - ret, quis,

ret, Chri - sti Ma-trem si vi - de - ret in tan - to sup - pli - ci - o?

Chri - sti Ma-trem

quis, quis est ho - mo, quis, quis est ho - mo, quis est ho - mo, qui non fle -

ret, quis, quis est ho - mo, quis, quis est ho - mo, Quis est

59 62

6 6 5 4 6 b 6 b6 b6

64 67

ret, quis, quis, quis est ho - mo, quis, quis est ho - mo, quis,

Chri - sti Ma-trem si vi - de - ret in tan - to sup - pli - ci - o? Chri - sti Ma-trem

quis est ho - mo, quis, quis, Chri - sti Ma-trem si vi - de - ret, si vi - de - ret,

quis, quis, quis, quis, quis est ho - mo, quis, Chri - sti

si vi - de - ret in tan - to sup - pli - ci - o? Quis, quis, quis non fle -

Chri - sti Ma-trem si vi - de - ret in tan - to sup - pli - ci -

ret, quis est ho - mo, quis est ho - mo, qui non fle -

quis est ho - mo, quis est ho - mo,

ho - mo, quis est ho - mo, quis est ho - mo, qui non fle -

Quis est ho - mo, quis est ho - mo,

64 67

6 5 b3 6 5 b 6 5 b 6 5 6 6 7 6

69 72

Chri - sti Ma-trem si vi - de - ret in tan - to sup - pli - ci - o?

si - vi - de - ret in tan - to sup - pli - ci - o?

Chri - sti Ma - trem si vi - de - ret in tan - to sup - pli - ci - o?

Ma - trem si vi - de - ret in tan - to sup - pli - ci - o?

ret, quis, si vi - de - ret in tan - to sup - pli - ci - o?

o? Chri - sti Ma - trem si vi - de - ret in tan - to sup - pli - ci - o?

ret in tan - to sup - pli - ci - o?

in tan - to sup - pli - ci - o?

ret, Chri - sti Ma - trem si vi - de - ret in tan - to sup - pli - ci - o?

in tan - to sup - pli - ci - o?

69 72

6 4 6 6 6 6 7 6

BAJOS

Fragmento 3

63 68

ob a - mo - - - - - rem Fi - li - i.

ob a - mo - - - - - rem Fi - li - i.

ob a - mo - - - - - rem Fi - li - i.

mo - rem, ob a - mo - rem Fi - li - i.

mo - rem, ob a - mo - rem Fi - li - i.

63 68

6 # 4 6 # 6 6 7 6 5 8 7 b6 5 #4 6 6 4 # 4

Detailed description: This is a musical score for a piece titled 'BAJOS Fragmento 3'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five systems of staves. The first system contains three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment staff. The second system contains two vocal staves and a piano accompaniment staff. The third system contains two vocal staves and a piano accompaniment staff. The fourth system contains two vocal staves and a piano accompaniment staff. The fifth system contains two vocal staves and a piano accompaniment staff. The lyrics are 'ob a - mo - - - - - rem Fi - li - i.' and 'mo - rem, ob a - mo - rem Fi - li - i.'. The score includes measure numbers 63 and 68. At the bottom of the page, there is a sequence of numbers and symbols: 6 # 4 6 # 6 6 7 6 5 8 7 b6 5 #4 6 6 4 # 4.

BAJOS

Fragmento 4

39 43

a - men, a - men, a - men,

men, a - men, a - men,

fac, ut a - ni - mae do - ne - tur pa - ra - di - si - glo - ri - a, a - men,

men, a - men, a - men,

men, a - men, a - men,

men, fac, ut a - ni - mae do - ne - tur pa - ra - di - si - glo - ri - a

a - men, a - men,

39 43

6 7 7# 5 6 6 6 7 3 2 6 5 b7 b5 6 3 b4 6 2 b5

BAJOS

Fragmento 5

79 83

men, a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a, a
fac, ut a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a, a
men, a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a, a
men, a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a, a
men, a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a, a
men, a - ni - mae do - ne - tur pa - ra - di - si glo - ri - a, a

79 83

6 7 7 6 6 6 6 6 6 6 6 6 2 6 6 6

87 91

ne-tur pa-ra-di-si glo-ri-a, a-men, a-

a-ni-mae do-ne-tur pa-ra-di-si glo-ri-a, a-

fac, ut a-ni-mae do-ne-tur pa-ra-di-si glo-ri-a, a-men, a-

a-men, a-

men, a-

di-si glo-ri-a, a-

a-men, a-men, a-men,

men, a-men, a-

men, a-

men, a-

87 91

6 6 6 4 6 4 6 6 4 6 6 2 6 6 7 4 6 5 7 7

103
men, a - - -
men, a - - -
di - si glo - ri - a, a - - -
a - - - men, a - - - men, a - - - men, a - - - men.
men, a - - - men, a - - -
men, a - - - men, a - - -
men,
men, a - - -
men,
men, a - - - men, a - - -

103
107
6
5
4
6
6
b6
6
6
6
6
6
6
b6
5
6
6

BAJOS

Fragmento 6

The musical score is divided into two systems. The first system contains vocal parts and piano accompaniment. The vocal parts consist of four staves, each with lyrics: "men, a". The piano accompaniment includes a grand staff with treble and bass clefs, and a single bass clef staff. The second system contains a grand staff for piano accompaniment with treble and bass clefs. Measure numbers 10 and 15 are indicated above the vocal staves in both systems. The piano accompaniment includes chord symbols: A, A, A, A, and 7 46.

20 25

men,
men, a men, a
men,
men,
men,
men,
men,
men,
men,
men,

7 6 6 9 8 4 3 9 8 4 3 9 8