

# ALTOS

## Fragmento 1

10 12

la - cri - mo - sa, jux - ta  
jux - ta cru - cem la - cri - mo - sa, jux - ta cru - cem  
mo - sa, jux - ta cru - cem la - cri - mo - sa, jux - ta cru - cem la - cri -  
jux - ta cru - cem la - cri - mo - sa, jux -  
jux - ta cru - cem la - cri - mo - sa,  
cru - cem la - cri - mo - sa, jux - ta cru - cem la - cri - mo -

5 6  $\frac{6}{4}$  4 3  $\frac{4}{2}$  5 5 6 6

14 17

cru - cem la - cri - mo - sa, — la - cri - mo - sa, dum pen - de - bat Fi - li -

la - cri - mo sa, dum pen - de - bat,

sa, la - cri - mo sa, dum pen - de -

mo sa, dum

ta cru - cem la - cri - mo - sa, dum pen - de - bat

sa, la - cri - mo sa, dum pen - de - bat

la - cri - mo - sa, dum pen - de - bat Fi - li -

la - cri - mo sa,

jux - ta cru - cem la - cri - mo sa, dum pen - de - bat Fi - li - us,

sa, la - cri - mo sa, dum pen -

14 17

6 43 9 8 4 43 6 5 6 5 6

19 22

us, dum pen-de - bat Fi - li - us.  
 dum pen-de - bat Fi - li - us. Sta - bat Ma - ter do - lo - ro - sa  
 - bat Fi - li - us. Sta - bat Ma -  
 - pen-de - bat Fi - li - us.

Fi - li - us, Fi - li - us. Sta - bat Ma - ter  
 Fi - li - us, Fi - li - us. Sta - bat Ma - ter do - lo - ro

us, dum pen-de - bat Fi - li - us.  
 dum pen-de - bat Fi - li - us. Sta - bat Ma -  
 dum pen-de - bat Fi - li - us. Sta - bat Ma - ter do - lo - ro - sa  
 de - bat Fi - li - us. Sta - bat Ma - ter

19 22

6 5 7 6 # 7 5 b7 6 5

# ALTOS

## Fragment 2

44

49

bat, pi-a Ma - ter, dum vi - de - bat na - ti poe - nas in - cly -

bat, et tre - me - bat, dum vi - de - bat na - ti poe - nas in - cly -

bat, na - ti poe - nas in - cly -

bat, na - ti poe - nas in - cly -

bat, et tre - me - bat dum vi - de - bat na - ti poe - nas in - cly -

bat, na - ti poe - nas in - cly -

bat, et tre - me - bat dum vi - de - bat na - ti poe - nas in - cly -

bat, na - ti poe - nas in - cly -

bat, na - ti poe - nas in - cly -

44

49

# 6/4 6 5 9 8 6/4 6 5 6/4 6 6/4 6 5 6/4 6 # 5 6 4 #

54 *Andante* 57

ti. Quis, Chri - sti Matrem si vi - de - ret in tan - to sup - pli - ci -

ti. Quis, quis est ho - mo, qui non fle - ret, Chri - sti Matrem si vi - de - ret in

ti. Quis, quis est ho - mo, qui non fle - ret, Chri - sti Ma - trem.

ti. Quis, quis, quis, quis est ho - mo, qui non fle -

ti.

ti.

ti. Quis, quis est ho - mo, qui non fle - ret, quis,

ti. Quis, quis est ho - mo, qui non fle -

ti.

ti.

54 *Andante* 57

43 6 7 6 4 6 7 6 6 7 6

# ALTAS

## Fragmento 3

44 49

dul - cem na - tum mo - ri - en - do de - so - la - - tum,

dul - cem na - tum mo - ri - en - do de - so - la - -

dul - cem na - tum

mo - ri - en -

dul - cem na - tum

dul - cem na - tum mo - ri - en - do de - so - la - -

dul - cem na - tum,

6 5 7 b7 6 b5 7 6 #5 6 b7 5 b6 4 5 4 # 2 4 4 5 6 4

54 59

tum, dum e - mi - sit  
 dum e -  
 mo - ri - en - do de - so - la - tum,  
 mo - ri - en - do de - so - la - tum,  
 do de - so - la tum,  
 en - do de - so - la tum,  
 tum,  
 dum e - mi  
 dum e - mi  
 tum, solo

7 5 6 46 k 7 6 7 6 5 6 7 4 #3 42 #

# ALTOS

## Fragmento 4

21 24

man - do Chri - stum De - um,  
 fac, ut ar - de - at cor me - um

In a - man -  
 Fac, ut ar -

um,  
 in a - man - do Chri - stum De - um,  
 fac, ut ar - de - at cor me - um.

um,  
 In a - man - do Chri - stum De - um,  
 um,  
 In a - man - do,

21 24

2 6 6 6 4 # 6 5 4 2 6 6 6 5 6 4 4 8



# ALTOS

## Fragmento 5

11 16

so - ci - a - re.

in plan - ctu de - si - de - ro.

in plan - ctu de - si - de - ro.

Vir - go vir - gi - num

Vir - go vir - gi - num prae - cla - ra,

7 6 5 7 6 5 6 6 6 6 6 6 5 6

21 27

Fac me te-cum plan - - -

Fac me te - cum plan - - -

Detailed description: This system shows the vocal parts for two voices. The top staff (voice 1) has lyrics 'Fac me te-cum plan - - -' starting at measure 27. The second staff (voice 2) has lyrics 'Fac me te - cum plan - - -'. The music is in a key with two flats and a common time signature. The bottom two staves are empty.

prae-cla - ra, mi-hi jam non sis - - a - ma - ra: fac me te - cum plan - - -

Detailed description: This system shows the vocal part for voice 1. The lyrics are 'prae-cla - ra, mi-hi jam non sis - - a - ma - ra: fac me te - cum plan - - -'. The music is in a key with two flats and a common time signature.

mi-hi jam non sis - - a - ma - ra: fac me te - cum plan - - -

Detailed description: This system shows the vocal part for voice 2. The lyrics are 'mi-hi jam non sis - - a - ma - ra: fac me te - cum plan - - -'. The music is in a key with two flats and a common time signature.

21 27

b5 6 7 b 6 7 4 4/2 6 6 4/4 6 3 6 8 b6

Detailed description: This system shows the piano accompaniment. It consists of two staves (treble and bass clef). The music is in a key with two flats and a common time signature. The bottom staff has figured bass notation: b5, 6, 7, b, 6, 7, 4, 4/2, 6, 6, 4/4, 6, 3, 6, 8, b6.

32 37

ge - re. ge - re. Fac, ut por - tem Chri - sti mor - tem, Fac, ut por - tem Chri - sti mor - tem, Fac, ut por - tem

ge - re. ge - re. Fac, ut por - tem Chri - sti mor - tem, Fac, ut por - tem

ge - re. ge - re. Fac, ut por - tem Chri - sti mor - tem, Fac, ut por - tem

32 37

ge - re. ge - re. Fac, ut por - tem Chri - sti mor - tem, Fac, ut por - tem

6 4 3 2 6 4 5 4 4 6 4 6 6 4 6 4 6 6

# ALTOS

## Fragmento 6

### 10. Amen Allegro

Musical score for Alto voices, measures 1-12. The score is in 3/8 time and B-flat major. It features four staves. The first two staves contain vocal lines with lyrics 'A' and 'A' written below them. The third and fourth staves contain accompaniment. A fermata is placed over the final note of the first staff in measure 6. The tempo is marked 'Allegro'.

Piano accompaniment for measures 1-12. The score is in 3/8 time and B-flat major. It features two staves. The tempo is marked 'Allegro'. The right hand plays a melodic line with a fermata over the final note in measure 6. The left hand plays a bass line. The tempo is marked 'Allegro'.

10 15

men, a

men, a

men, a

men, a

men, a

men, a

A

A

A

10 15

4 6 4 3  $\flat 5$   $\flat 5$  7 46

20 25

men,  
men, a men, a  
men,  
men,  
men,  
men,  
men, a  
men,  
men,  
men,

Detailed description: This block contains the vocal staves for five voices. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The lyrics are 'men, a men, a men, a'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The voices are arranged in a five-part setting.

20 25

7 6 6 9 8 4 3 9 8 4 3 9 8

Detailed description: This block shows the piano accompaniment for the vocal score. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a harmonic foundation with chords and a bass line. The lyrics 'men, a men, a men, a' are aligned with the vocal staves above. The piano part includes a variety of chord voicings and rhythmic patterns.